

MacGregor Arney



Height: 5'10"
Weight: 155
Hair: Red
Eyes: Blue
Vocal: Tenor/Baritone E2-C6
PWD: Cerebral Palsy

THEATRE

<i>Macbeth</i>	Lennox	Oregon Shakespeare Festival	Jose Luis Valenzuela
<i>As You Like It</i>	Silvius	Oregon Shakespeare Festival	Rosa Joshi
<i>Hooded, or Being Black for Dummies</i>	Fielder/Dionysus	Mixed Blood Theatre	Thomas W. Jones
<i>Into the Woods</i>	Baker	Phamaly Theatre Company	Christy Montour-Larson
<i>The Curious Incident of the Dog in the Nighttime</i>	Christopher	Mixed Blood Theatre	Jack Reuler
<i>Gita and the Gun</i>	Rocky	The Southland Company	Darcie Crager
<i>Going to a Place Where You Already Are</i>	Jonas	Anacostia Playhouse	Colin Hovde
<i>Indecent</i>	Understudy Lemml	La Jolla Playhouse*	Rebecca Taichman
<i>Concrete Orange</i>	The Cynic/Company	Guthrie Theatre Experience	Randy Reyes
<i>Dracula</i>	Swales/Bloxom	Williamstown Theatre Festival	Jordan Fein
<i>Good Death</i>	Company	Edinburgh Fringe Festival	Joan Herrington
<i>Widower</i>	Jonas	Wagner New Play Festival/LJP*	Emilie Whelan
<i>Battlecruiser Aristotle</i>	Stokes	Wagner New Play Festival/LJP*	Kyle Donnelly
<i>Venetian Twins</i>	Arlecchino/Florencio	UCSD Theatre/LJP*	Jesca Prudencio

TRAINING

University of California, San Diego	MFA Acting '16
Western Michigan University	BA Theatre
Waldorf School, Chemnitz, Germany	Student Ambassador for the Arts

WORKSHOPS

Mark Wing-Davey/Auditions, Jane Brody/Cold Readings, Jeff Dreisbach/Voiceovers, Barry Shapiro/Commercial Acting, Scott Kaiser/Shakespeare, Thomas Prattki/Neutral Masks&LISPA, Andrew Wade/ Voice&Shakespeare Marcela Lorca/ Movement&Chekhov, Mikaela Feely-Lehmann/ Shakespeare&Acting

SKILLS

Voice: Excellent harmonic ear **Instruments:** Piano, Read and Write Music
Foreign Languages: German (fluent) **Dialects:** Scottish, RP, Cockney, Irish, Russian, Boston, Appalachian, Midwestern **Performance Specialties:** Clowning, Mask Work, Improvisation

Kazarian/Measures/Ruskin and Associates

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